

Ye Are the Light

Roxanna L. Glass, Arranged by Rachel Shreve

Rubato ♩ = 60

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The time signature is 4/4. The vocal line consists of four measures of whole notes with a fermata over each. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a single bass note in the left hand.

Ad.

2



mf

1. Ye are the light of the world.
3. Ye are the light of the world.

The second system continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with the same rhythmic pattern, including some slurs and dynamic markings.

Ad.

Ad.

Ad.

Ad.

4

Men do not hide a light-ed can - dle, But
Let that light so shine be - fore man That

The third system continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with the same rhythmic pattern, including some slurs and dynamic markings.

Ad.

Ad.

Ad.

Ad.

6

put they it on a can see - dle - stick that it good might bring forth light un- and
may the you do and

8

To Coda ⊕

to those gath - ered all a - round.
glor - i - fy your Fath - er in Heav'n.

10

2. Ye are the light of the world.

12

f Ye are the light of the world! A

14

ci - ty set up - on a hill can - not be hid.

16

Nei - ther can the sun turn dark,----- But

18

if you keep your faith in God and give Him all you have,

20

D.S. %

He will al - ways be there by your side.

22

Coda

Ye are the light of the world.

24

Musical score for measures 24-25. The vocal line (treble clef) begins with a piano (*p*) dynamic and the lyrics "Ye are the light of the world." The piano accompaniment (grand staff) features a flowing eighth-note melody in the right hand and a bass line with repeated notes in the left hand, marked with *ped.* (pedal) and *pe* (pedal) markings.

26

Musical score for measures 26-27. The vocal line (treble clef) contains rests. The piano accompaniment (grand staff) continues with a flowing eighth-note melody in the right hand and a bass line with repeated notes in the left hand, marked with *ped.* (pedal) markings.